

Ringmaster

by Danny Elfman
arr. Buehring / Duffield / Fogarty

#2 The Big Top from Pee Wee's Big Adventure

Spirited $\text{♩} = 160$

2 3 4 **5** 6

The score is arranged for a full band. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Mellophone, Baritone, Tuba) parts are mostly silent, with dynamic markings of *f* and *ff* indicating their intended volume. The Synthesizer part provides a rhythmic and melodic accompaniment. The Glock/Xylo, Vibraphone, and Marimba parts feature complex rhythmic patterns and dynamic changes, including a 'choke' effect. The Percussion section includes Concert Bass, Hi-Hat (closed), and Snare/Tenor/Bass Lines with specific drumming notations.

7 8 9 10 11 12 13

Fl.

Cl. I

Cl. II

B.Cl.

A.Sax

T.Sax

B.Sax.

Tpt. I

Tpt. II

Ml.

Bar. I

Bar. II

Tba.

Synth.

Glock.

Vibe I

Vibe II

Mar. I

Mar. II

Aux. I

Aux. II

Snare

Tenors

BassDr.

p *f* *mp*

Sus. Cym.

coin scrape on sus. cym. *mp*

coin scrape on sus. cym. *mp*

Police Whistle

ff

mf

R L rr || R | r | R

R L rr || R | r | R

(muff w/LH)

14 15 16 17 18 19 20

Fl. *f*

Cl. I *f*

Cl. II *f*

B.Cl. *f*

A.Sax *f*

T.Sax *f*

B.Sax *f*

Tpt. I *f*

Tpt. II *f*

ML. *f*

Bar. I *f*

Bar. II *f*

Tba. *f*

Synth. *fff*

Glock. *ff*

Vibe I *f*

Vibe II *f*

Mar. I *ff*

Mar. II *ff*

Aux. I *ff*

Aux. II *f*

Snare *f* *p* *f* *ff* *f*

Tenors *f* *p* *f* *ff* *f*

BassDr *f* *p* *f* *ff* *f*

Car Horn Sample

R L R R L L R L r l r l R r l R || r l R L R L r l R r l R || r r || r L r r || R R L r r || R L r r ||

R L R R L L R L r l r l R r l R || r l R L R L r l R r l R || r r || r L r r || R R L r r || R L r r ||

R R R R L

Fl.

Cl. I

Cl. II

B.Cl.

A.Sax

T.Sax

B.Sax.

Tpt. I

Tpt. II

Ml.

Bar. I

Bar. II

Tba.

Synth.

Glock.

Vibe I

Vibe II

Mar. I

Mar. II

Aux. I

Aux. II

Snare

Tenors

BassDr

ff

mf

mp

f

8^{vb}

Hi-Hat

f

mp

p

mf

p

p

Solo w/vibrato

mf *leggero*

#8

#8

#8

#8

p

mf

p

p

35 36 37 38 39 40

Fl.

Cl. I

Cl. II

B.Cl.

A.Sax

T.Sax

B.Sax.

Tpt. I

Tpt. II

ML.

Bar. I

Bar. II

Tba.

Synth.

Glock.

Vibe I

Vibe II

Mar. I

Mar. II

Aux. I

Aux. II

Snare

Tenors

BassDr.

The musical score is arranged in a system with measures 35 through 40. The instruments are listed on the left: Flute, Clarinet I and II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet I and II, Mellophone, Baritone I and II, Trombone, Synthesizer, Glockenspiel, Vibraphone I and II, Maracas I and II, Auxiliary I and II, Snare, Tenors, and Bass Drum. The Alto Saxophone part features a melodic line with a long note in measure 38. The Synthesizer part has a steady eighth-note accompaniment. The Auxiliary I part includes a Gong, Wind Chimes, and Suspended Cymbal. The Auxiliary II part has a rhythmic pattern of eighth notes. The Snare, Tenors, and Bass Drum parts provide a consistent rhythmic foundation.

#8
mf

#0
mf

Gong

Wind Chimes

#Sus. Cym.

mp

p

41 42 43 (b) 44

Fl. *mf stagger breathe*

Cl. I *mf stagger breathe*

Cl. II *mf stagger breathe*

B.Cl.

A.Sax *mf stagger breathe*

T.Sax

B.Sax

Tpt. I

Tpt. II

Ml.

Bar. I

Bar. II

Tba.

Synth. *mf*

Glock. *mf*

Vibe I *mf*

Vibe II *mf*

Mar. I *mf*

Mar. II *mf*

Aux. I

Aux. II *mf*

Snare *p* (ll) rr ll r r l *p* (ll) rr ll r L r r *mp* halfway

Tenors *p* r r (l l) r r l l r r l rr ll rr ll r L r l

BassDr *p* *mp*

45 46 47 48 49

Fl.

Cl. I

Cl. II

B.Cl.

A.Sax

T.Sax

B.Sax.

Tpt. I

Tpt. II

ML.

Bar. I

Bar. II

Tba.

Synth.

Glock. ^{Xylo}

Vibe I

Vibe II

Mar. I

Mar. II

Aux. I

Aux. II

Snare

Tenors

BassDr.

p *f* *p*

f *mp*

Ride on bell

center

51 52 53

Fl. *f*

Cl. I *f*

Cl. II *f*

B.Cl. *f*

A.Sax *f* *ff*

T.Sax *f*

B.Sax. *f*

Tpt. I *f*

Tpt. II *f*

ML. *f* *ff*

Bar. I *f*

Bar. II *f*

Tba. *f*

Synth. *fff*

Glock. *ff*

Vibe I *f* *ff*

Vibe II *f* *ff*

Mar. I *ff* *ff*

Mar. II *ff*

Aux. I *f* Concert Bass

Aux. II *f* Concert Snare

Cr. Sizzle Splash China

Snare *f* *p*

Tenors *f* *p*

BassDr *f* *p*

54 55 56 57 58

Fl. *f*

Cl. I *f*

Cl. II *f*

B.Cl. *f*

A.Sax *f*

T.Sax *f*

B.Sax. *f*

Tpt. I *f*

Tpt. II *f*

ML. *f*

Bar. I *f*

Bar. II *f*

Tba. *f*

Synth.

Glock. *p* *ff*

Vibe I *f* *p* *ff*

Vibe II *f* *p*

Mar. I *p* *ff*

Mar. II *p* *ff*

Aux. I *muffle* Gong/Bass *p*

Aux. II Snare *ff* *China*

Snare *f* *p* *f*

Tenors *f* *p* *f*

BassDr *f* *p* *f*

60 61 62 63 64 65

Fl. *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

B.Cl. *f* *ff*

A.Sax *f* *ff*

T.Sax *f* *ff*

B.Sax. *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Ml. *f* *ff*

Bar. I *f* *ff*

Bar. II *f* *ff*

Tba. *f* *ff*

Synth. *f* *ff*

Glock. *fff*

Vibe I *fff*

Vibe II *fff* *choke*

Mar. I *p* *ff* *mp* *fff* *choke*

Mar. II *p* *ff* *mp* *fff* *choke*

Aux. I *ff* *mp* *ff* *muffle*

Aux. II *ff* *mp* *ff* *choke* *Splash* **choke*

Snare *p* *f* *f* *p* *ff*

Tenors *p* *f* *f* *p* *ff*

BassDr *p* *f* *f* *p* *ff*

Concert Bass *p* *f* *f* *p* *ff*

Gong/Bass *p* *f* *f* *p* *ff*

Hand Cymbals *ff*

Sus. Cym. *mp* *ff*

Xylo *fff*