

Play Date

Scherzo vivo
♩ = 144

#2 Opener - The Playground from Ballet of the Unhatched Chicks (Pictures)

by Modest Mussorgsky
arr. Buehring / Duffield / Fogarty

2

3

4

5

Flute

Clarinet I

Clarinet II

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Piccolo Trumpet Solo

Trumpet I

Trumpet II

Mellophone

Baritone I

Baritone II

Tuba

Synthesizer

MalletStation

Vibraphone I

Vibraphone II

Marimba I

Marimba II

Marimba III

Aux. Perc. I

Aux. Perc. II

Snare Drum

Tenor Drums

4 Bass Drums

5 Bass Drums

[illegible]

[illegible]

4

18 ^{a2}

19

20

21 ^{a2}

Fl.

Cl. I

Cl. II

B.Cl.

A.Sax

T.Sax

B.Sax

Picc. Tpt.

Tpt. I

Tpt. II

ML

Bar. I

Bar. II

Tba.

Synth.

M. Station

Vibe I

Vibe II

Mar. I

Mar. II

Mar. III

Aux. I

Aux. II

Sn

Qds

BD4

BD5

Glock

Triangle

Bass muffle

Gong

Sizzle Cym.

(ping shot)

mf

f

p

mp

The image displays a page from a musical score, likely for a large orchestra and percussion ensemble. The score is organized into two systems of staves.

System 1 (Top):

- Woodwinds:** Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax).
- Brass:** Piccolo Trumpet (Picc. Tpt.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Mellophone (Ml.), Baritone I (Bar. I), Baritone II (Bar. II), Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Db.).
- Percussion:** Synth. (Synthesizer), Drumset (Drumset), Glock. (Glockenspiel).

System 2 (Bottom):

- Percussion:** Vibe I (Vibraphone I), Vibe II (Vibraphone II), Mar. I (Maracas I), Mar. II (Maracas II), Mar. III (Maracas III), Wind Chimes, Aux. I (Auxiliary I), Aux. II (Auxiliary II), Sn. (Snare Drum), Qds. (Congas), BD4 (Bongos 4), BD5 (Bongos 5).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*, *mp*), and articulations (e.g., accents, slurs). The key signature is one sharp (F#) and the time signature is 4/4.

[illegible]

This page contains the musical notation for measures 34 through 40. It includes parts for a full symphony orchestra and a detailed percussion section. Key elements include:

- Rehearsal Mark 36:** Located at the top center of the page.
- Woodwind Section:** Flute (Fl.), Clarinets I & II (Cl. I, Cl. II), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), and Baritone Saxophone (B.Sax).
- Brass Section:** Trumpets I & II (Tpt. I, Tpt. II), Mellophone (Ml.), Baritone I & II (Bar. I, Bar. II), and Tuba (Tba.).
- Percussion Section:** Piccolo Trumpet (Picc. Tpt.), Synthesizer (Synth.), Stationary Cymbal (Sus. Cym.), Vibration Plates I & II (Vibe I, Vibe II), Maracas I, II, III (Mar. I, Mar. II, Mar. III), Gong, Concert Bass Gong, Snare Drum (Sn), Congas (Qds), Bongos (BD4, BD5), and Tom-toms.
- Dynamics and Articulation:** Various markings such as *p*, *mp*, *mf*, *f*, *choke*, *muffle*, and *Splish* are used throughout the score.
- Rhythmic Complexity:** The percussion parts feature intricate rhythms, often indicated by note values and rests.

Fl.

Cl. I

Cl. II

B.Cl.

A.Sax

T.Sax

B.Sax

Picc. Tpt.

Tpt. I

Tpt. II

ML

Bar. I

Bar. II

Tba.

Synth.

M. Station

Vibe I

Vibe II

Mar. I

Mar. II

Mar. III

Aux. I

Aux. II

Sn

Qds

BD4

BD5

Musical score for measures 41-46, measures 42-46. The score includes parts for Picc. Tpt., Tpt. I, Tpt. II, ML, Bar. I, Bar. II, and Tba. The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte).

47 48 49 50 51 52 9

Fl.

Cl. I

Cl. II

B.Cl.

A.Sax

T.Sax

B.Sax

Picc. Tpt.

Tpt. I

Tpt. II

ML

Bar. I

Bar. II

Tba.

Synth.

M. Station

Vibe I

Vibe II

Mar. I

Mar. II

Mar. III

Aux. I

Aux. II

Sn

Qds

BD4

BD5

[illegible]

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. (Flute), Cl. I (Clarinet I), Cl. II (Clarinet II), B.Cl. (Bass Clarinet), A.Sax (Alto Saxophone), T.Sax (Tenor Saxophone), B.Sax (Bass Saxophone), Picc. Tpt. (Piccolo Trumpet), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Ml. (Mellophone), Bar. I (Baritone I), Bar. II (Baritone II), Tba. (Tuba), Synth. (Synthesizer), M. Station (Music Station), Vibe I (Vibraphone I), Vibe II (Vibraphone II), Mar. I (Maracas I), Mar. II (Maracas II), Mar. III (Maracas III), Aux. I (Auxiliary I), Aux. II (Auxiliary II), Sn. (Snare Drum), Qds. (Cymbals), BD4 (Bongos 4), and BD5 (Bongos 5).

The score is written in 4/4 time. The key signature is one sharp (F#). The music is in common time (4/4). The score includes various dynamics and articulations, such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also markings for *mf* and *mp* with a crescendo or decrescendo hairpin. The percussion section includes wood blocks, sleigh bells, and cymbals. The string section includes a music station, vibraphone, and maracas. The woodwind section includes flute, clarinets, bass clarinet, alto saxophone, tenor saxophone, and bass saxophone. The brass section includes piccolo trumpet, trumpets, mellophone, baritone, and tuba. The percussion section includes snare drum, cymbals, and bongos.

This page of the musical score covers measures 70 through 73. The instrumentation includes a large woodwind section (Flute, Clarinets I & II, Bass Clarinet, Saxophones), a brass section (Piccolo Trumpet, Trumpets I & II, Mellophone, Baritone I & II, Tuba), a keyboard section (Synthesizer), a mallet section (Mallet Station, Vibraphone I & II, Maracas I, II, & III), auxiliary percussion (Aux. I & II), and a full percussion section (Snare, Congas, Bongos, and Tom-toms). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 70-71 are marked with a forte (*f*) dynamic, while measures 72-73 transition to a mezzo-piano (*mp*) dynamic. The woodwinds and brass play sustained chords and moving lines, often with breath marks. The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs, with some parts marked with 'choke' or 'choke' articulation. The mallet section plays sustained chords with 'choke' articulation. The auxiliary percussion and full percussion section provide a rhythmic foundation with various drum patterns.

[illegible]

81 82 83 84 85 86 87 15

Fl.

Cl. I

Cl. II

B.Cl.

A.Sax

T.Sax

B.Sax

Picc. Tpt.

Tpt. I

Tpt. II

ML

Bar. I

Bar. II

Tba.

Synth.

M. Station

Vibe I

Vibe II

Mar. I

Mar. II

Mar. III

Aux. I

Aux. II

Su

Qds

BD4

BD5