

# It's Confidential

#3 Ballad - Dangerously Close from You Only Live Twice

by John Barry & Leslie Bricusse  
arr. Buehring / Duffield / Fogarty

Half-time feel  
♩ = 172

2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Clarinet I, Clarinet II, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet I, Trumpet II, Mellophone, Baritone I, Baritone II, Tuba, Synthesizer (with a separate staff for Strings), Glockenspiel, Xylophone (with a separate staff for Bell Tree), Vibraphone I, Vibraphone II, Marimba I, Marimba II, Aux. Perc. I, Aux. Perc. II (with a separate staff for Wind Chimes), Drumset (with a separate staff for Hi-Hat), SnareLine, TenorLine, and BassLine. The score is in 4/4 time with a half-time feel and a tempo of 172. The key signature has one sharp (F#). The score is divided into measures 2 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the top. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "with soft mallets" for the Marimbas and "with soft mallets" for the Vibraphones. The Hi-Hat part includes a *p* (piano) dynamic instruction.

Gentle groove

9 10 11 86 12 13 14 15 16 17 18

FL. *mp* *mf* *mp* *mf* *f* *mf* *p*

Cl. I *mp* *mf* *mp* *mf* *f* *mf* *p*

Cl. II *mp* *mf* *mp* *mf* *f* *mf* *p*

B.Cl. *mp* *mf* *mp* *mf* *f* *mf* *p*

A.Sax *mp* *mf* *mp* *mf* *f* *mf* *p*

T.Sax *mp* *mf* *mp* *mf* *f* *mf* *p*

B.Sax *mp* *mf* *mp* *mf* *f* *mf* *p*

Tpt. I

Tpt. II

ML. *mp* *mf* *mp* *p*

Bar. I *mp* *mf* *mp* *p*

Bar. II *mp* *mf* *mp* *p*

Tba. *mp* *mf* *mp* *p*

Synth. Piano *mf*

Glock. *mf* *f* *mf*

Xylo. Bell Tree *p* *mf* *p* *mf* *p* *mf*

Vibe I *mf* *f* *mf*

Vibe II *mf* *f* *mf*

Mar. I *mf* *f* *mf*

Mar. II *mf*

Aux. I #Sus. Cym. Gong Concert Bass Sus Cym. *p* *mf* *p* *mf*

Aux. II Wind CHimes

Dr.Set Ride Cr. Cym. Ride on bell China #Sus Cym. Sizzle Cym. *mp* *p* *mf* *mp*

Snare

Tenors

BassDr







Fl. *ff*

Cl. I *ff*

Cl. II *ff*

B.Cl. *ff*

A.Sax *ff*

T.Sax *ff*

B.Sax *ff*

Tpt. I *ff* Solo, Backfield *mf*

Tpt. II *ff*

ML. *ff*

Bar. I *ff*

Bar. II *ff*

Tba. *ff*

Synth. *ff* *mp*

Glock. *ff* *mp*

Xylo *ff* Bell Tree *mf* Bell Tree *mf*

Vibe I *ff* *mp*

Vibe II *ff* *mp*

Mar. I *ff* *mp*

Mar. II *ff* *mp*

Aux. I *ff*

Aux. II *ff* WInd Chimes *mf* Sus. Cym. *p* *mp* Triangle

Dr.Set *ff* *mf*

Snare *ff*

Tenors *ff*

BassDr *ff*